



SPECIAL QUALITY MUSICAL INSTRUMENTS

Some Moby Dick's voices

Control panel 1: Input (blue circle), Gain (knob), Ch 1 (knob), Treble (knob), Bass (knob), Gain (knob), Ch 2 (knob), Treble (knob), Bass (knob), Intensity (knob), Speed (knob), Reverb Mix (knob), Master (red circle). Labels: Pull to Top Boost, Pull to Top Boost. a Nocive Lab. product

Control panel 2: Input (blue circle), Gain (knob), Ch 1 (knob), Treble (knob), Bass (knob), Gain (knob), Ch 2 (knob), Treble (knob), Bass (knob), Intensity (knob), Speed (knob), Reverb Mix (knob), Master (red circle). Labels: Pull to Top Boost, Pull to Top Boost. a Nocive Lab. product

Top Boost ON

Control panel 3: Input (blue circle), Gain (knob), Ch 1 (knob), Treble (knob), Bass (knob), Gain (knob), Ch 2 (knob), Treble (knob), Bass (knob), Intensity (knob), Speed (knob), Reverb Mix (knob), Master (red circle). Labels: Pull to Top Boost, Pull to Top Boost. a Nocive Lab. product

Top Boost ON

Control panel 4: Input (blue circle), Gain (knob), Ch 1 (knob), Treble (knob), Bass (knob), Gain (knob), Ch 2 (knob), Treble (knob), Bass (knob), Intensity (knob), Speed (knob), Reverb Mix (knob), Master (red circle). Labels: Pull to Top Boost, Pull to Top Boost. a Nocive Lab. product

Top Boost ON

Control panel 5: Input (blue circle), Gain (knob), Ch 1 (knob), Treble (knob), Bass (knob), Gain (knob), Ch 2 (knob), Treble (knob), Bass (knob), Intensity (knob), Speed (knob), Reverb Mix (knob), Master (red circle). Labels: Pull to Top Boost, Pull to Top Boost. a Nocive Lab. product

Top Boost ON

Control panel 6: Input (blue circle), Gain (knob), Ch 1 (knob), Treble (knob), Bass (knob), Gain (knob), Ch 2 (knob), Treble (knob), Bass (knob), Intensity (knob), Speed (knob), Reverb Mix (knob), Master (red circle). Labels: Pull to Top Boost, Pull to Top Boost. a Nocive Lab. product



...JUST MAKING YOUR KILLER SOUND !